

Realizations of Incomprehensible Music

Movement I

Each section should be audibly distinct from the others.

Distinctions can be created through the length of individual pitches, as well as through the timbre or quality of the sound.

Over the course of 30 seconds, sound 5 pitches. Allow 6 seconds for each pitch. The sounding pitch can last any length within the 6 second time bracket, but all 5 must have the same duration.

Repeat the 30 second phrase for 48 minutes.

Next choose a different 5 pitch phrase. Maintain the same pitch length and quality as the prior 5 pitch sequence. Repeat this new 30 second phrase for 48 minutes.

Repeat this process for 24 hours. You should get exactly 30 phrase though the course of the day.

Repeat the exact day that you created above for 4 years. (A year is 365 days. Don't take leap year into account.)

These 4 years should be followed by a complete year of silence.

Repeat the above process 29 times, being sure to make each section audibly distinct, through the length of individual pitches or through a change in timbre or quality of sound.

For the final 5-year section the first 4 years should utilize the process described above.

The fifth year is broken up into 30 sections of twelve days each.

The first 12-day section is silent. The second one uses the same day-long pattern as the beginning 4 years of the 29th 5-year section.

The 3rd twelve-day section uses the same daylong pattern as the beginning 4 years of the 28th 5-year section.

Each of these 12-day sections continues this pattern of working backwards through the 5-year sections until the 30th and final 12-day section plays the day long pattern from the first 5-year section. This concludes the piece.

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Movement II

You cannot participate in the performance of this piece without first knowing of a current iteration of the piece.

Iterations consist of two full names, for example "Valued Customer, Account Holder". Both full names should be exactly two names in length. Hyphenated names are acceptable, but middle names and initials are not. Current iterations can be communicated in any manner.

Advance the piece by one iteration using the following process:

First, the first of the two full names is disregarded.

Second, your full name, following the above criteria, is added to the end. For example, let us assume your name is "House Residence". If you were to receive the iteration "Valued Customer, Account Holder", then you could advance it by one iteration using your own name, resulting in a current iteration of "Account Holder, House Residence".

You can communicate your current iteration to as many people as you want, using any preferred medium. You must also communicate these instructions. To advance an iteration, you must be fully confident that is an iteration of this piece. You cannot just take two names off of a book if they follow the criteria. You cannot use someone else's name.